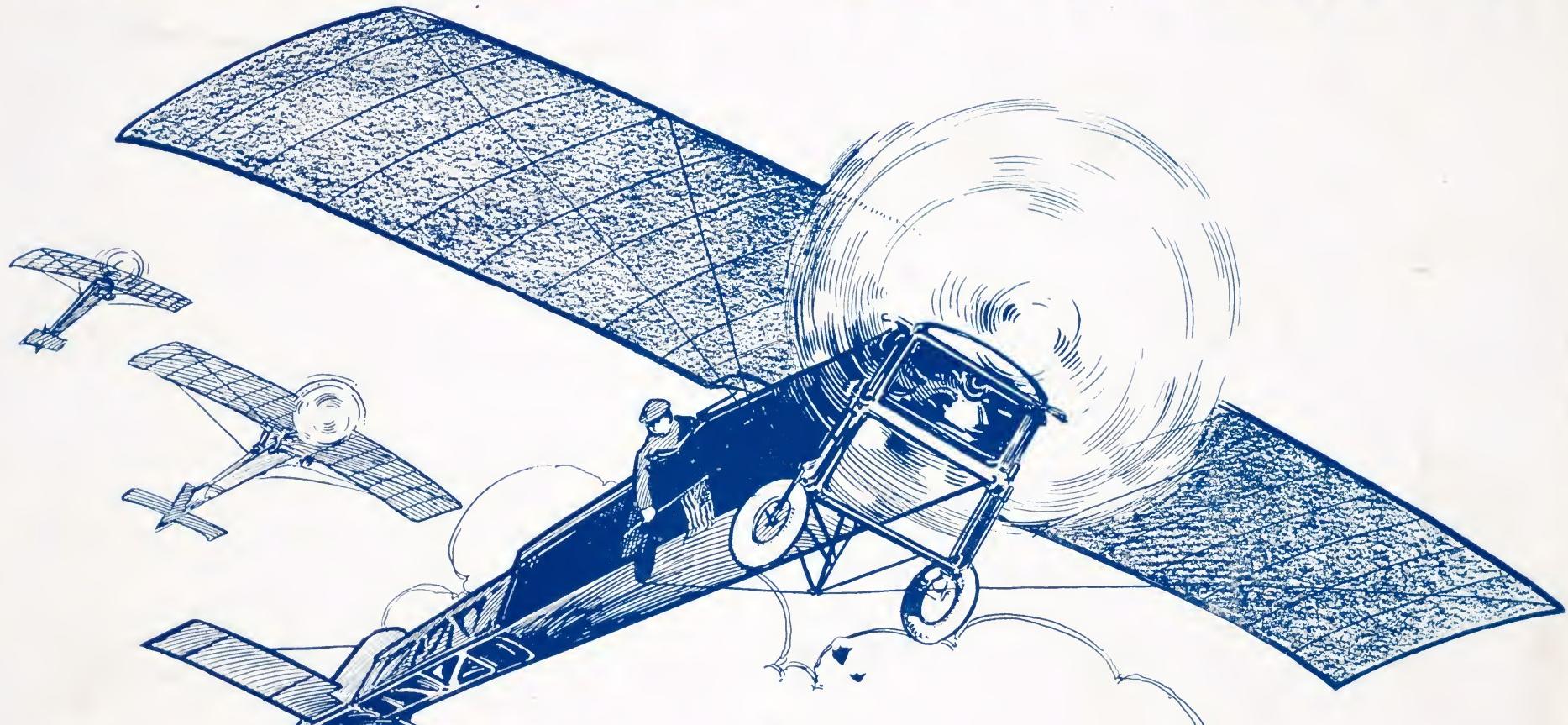
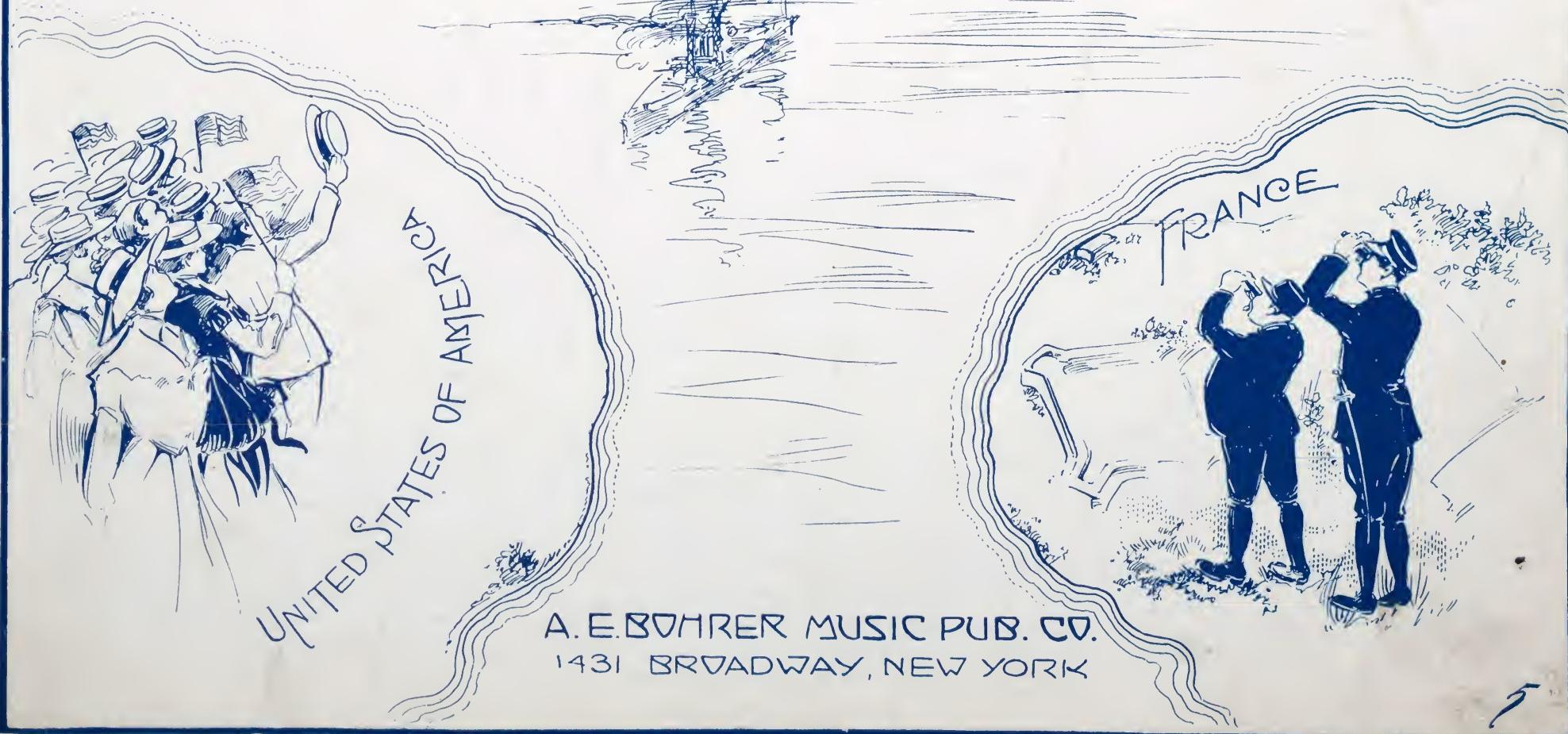


THE FIRST AND ONLY ORIGINAL AVIATION WAR SONG SUCCESS !

# COME OVER



BY  
JESS. R. BATT



## COME OVER.

By JESS R. BATT.

*Marcia.*

The musical score consists of two staves. The upper staff is for the piano, showing a continuous series of chords and rhythmic patterns. The lower staff is for the voice, with lyrics printed below the notes. The music is in 2/4 time, primarily in E-flat major (indicated by a key signature of one sharp). The vocal part begins with a forte dynamic (f) and includes several melodic phrases with sustained notes and grace notes. The lyrics describe scenes of departure, military strength, and historical tradition.

**Lyrics:**

- Hark a - midst the throng of cheers \_\_\_\_\_ It's the A - vi - a - tion Vo - lun -  
We are leav- ing U. S. A. With our air - o - planes at break of
- teers For the Old Red, White and Blue They go sail - ing staunch and true, With the Al - lies in their  
day General Pershing and his band A - wait in Jof - fre's land A - midst the shot and
- fight for li - ber - ty \_\_\_\_\_ Think boys of Six - ty - One \_\_\_\_\_ Of what  
shell the can-nons roar \_\_\_\_\_ Come brothers one and all \_\_\_\_\_ Can't you
- our fore - fath - ers have done \_\_\_\_\_ No use de - lay - ing on  
hear to the bugle call \_\_\_\_\_ Long live old glo - ry and

for - eign shores they're wait-ing For each and eve - ry one.  
 start in might - y ear - ly So do not let it fall.

## Chorus.

Come on a - cross Come on a - cross General Pershing's call - ing you With all your  
*p-f*  
 might boys — come join the flight boys — V-I - C - T - O - R - Y for Vic-to-ry — Come follow  
 me a-cross the sea I will lead with my air-ship U. S. A. — O-ver to  
 distant lands Welcomed with out stretched hands the U. S. Aviation corps. — corps. —

TRY THIS OVER ON YOUR PIANO

Erna Waltz.

Hesitation.

by Alphonse E. Bohrer.

Piano.

Introduction.  
Valse.

3

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